Lorica Nostra: Lupercalia Edition

Key Dates:

Saturday, March 3: Carcer

Friday and Saturday, April 13 & 14: CJCL Convention at Menlo School

Guess who's Coming to Menlo?

By: Magistra Vasquez

Of course you all know – about 1300 Latin students and their teachers and parents! On April 13 at 3:30 pm, Valparaiso Ave should be disgorging buses, vans and cars full of excited people to spend two days on our campus. Drew and Natalie have been working hard on this since last spring, and this fall many others started handling registration, counting money, designing decorations, contracting with hotels, DJ's, Bubble Soccer companies, Laser Tag people, food trucks, caterers, and awards companies in preparation for this event.

Now we are looking for each and every one of you to sign up to help in some capacity. We need about 20 greeters as the buses arrive to guide people around campus. Then we need people to spend a few hours during the convention giving hints in one of our three Escape Rooms. We also need another snitch or two for Quidditch, some runners for *Carpe Amicum* (a variant of Capture the Flag), someone to oversee Edible Mosaics, others to help with Graphic Arts registration, *scopa*, and selling concessions. If you haven't signed up yet, the time is now. Come see Magis in A222 to lend a hand. We can't run this convention without each of you.

Finally, don't forget to remind your parents that we will

Visit the Menlo JCL Website!

http://jcl.menloschool.org/

convention. Don't forget that you need to be back from vacation by Friday morning, April 13, so that we can be ready to go by that afternoon. Here we go!

be contacting them in early March for their help during

gratias vobis omnibus! Magis

Students Drew
Wadsworth, Elisabeth
Engelson, Rachel Howard,
Sophie Reynolds, Victoria
Wat, Natalie Hilderbrand,
and Katelyn Eustace
prepare to send out
Convention packets

On our website (above) you can find pictures, copies of past and present renditions of the *Lorica*, a calendar of upcoming events, and weekly summarizes of JCL meetings. In addition, you will find updates on Convention as they are released and finalized.



List of Convention Chairs

Convention committee heads: if they ask you to help with convention, *modo fac id* (just do it)!

— Drew Wadsworth and Natalie Hilderbrand

Convention Presidents: Natalie Hilderbrand and Drew Wadsworth

Sponsors: Jude Morris and Drew Wadsworth

Treasurer: Rachel Howard
Ludi Coordinator: Will Abbott

Registration: Clark Safran

Facilities: Jack Pimlott and Clark Safran **Food:** Sophie Reynolds and Victoria Wat

2017-2018 Menlo JCL Officers:

Co-consuls: Natalie Hilderbrand and Drew Wadsworth

1st. VPs: Bruce Tickner and Morgan Wyatt

2nd. VP: Jackson Polverari

Parliamentarian: Henry Knoll

Historians: Katelyn Eustace and Naomi Rubin

Sports Commissioners: Michael Boesch, Anna Guiragossian, and Jason Li

Webmasters: Will Buxton and Clark Safran

Treasurer: Rachel Howard

Secretary: Sophie Reynolds

Lorica Editor: Trevor

Bernard

Colloquia: Jeff Frenkel-Popell

Video: Bruce Tickner

Athletics: Michael Boesch, Anna Guiragossian and Jason Li

Awards: Trevor Bernard, Remy Tai

Academic Testing: Elisabeth Engelson and Rachel Howard

Creative Arts: Natalie Jarrett and Henry Knoll Concessions: Will Crandall and Lauren Ferguson Hotels: Katelyn Eustace and Morgan Wyatt

Decorations: Remy Tai **Preconvention:** Ethan Yan

Graphic Arts: Jonathan "Soda" Hou and Remy Tai

Lupercalia

By: Trevor Bernard

Lupercalia was a holiday celebrated in Rome on the Ides of February (February 13). The name Lupercalia comes from the Latin word *lupus*, which means wolf. It is said to honor both the ancient Roman deity Lupercus (the god of fertility) and the she-wolf who nurtured Romulus and Remus. During these celebrations, a goat and a dog were sacrificed by the *Luperci*, an order of young male priests generally between the ages of 20 and 40, under the supervision of the *Flamen Dialis*, Jupiter's Chief Priest. Then the blood of these slain creatures was wiped on on the foreheads of two of the aforementioned *Luperci*, only to be removed by wool that had been dipped in milk. The *Luperci*, in turn, were expected to laugh.

Following this sacrifice, there was a feast during which the *Luperci* would take strips of the sacrificed goat and run around the Palatine Hill, striking any women who came near (to enhance their fertility). Another feature of this celebration was that each man would draw the name of a woman from a jar with whom they would be coupled for the duration of the festival. After the festival, some of these couples married rather than letting their romance end as soon as the holiday allowed.

Although there are many differences between this ancient holiday and

Jokes

By: Will Abbott

Did you hear about the frog who learned to write in Latin? The other frogs said of him, "scribit, scribit!"

A good Latin student never declines sex

Why did the Romans find algebra simple? X always equals 10. our modern Valentine's Day, it is thought that Valentine's Day might have originated as a much tamer offshoot of Lupercalia. Saint Valentine, for whom the holiday was named, is said to have been executed in the 3rd century A.D. by Emperor Claudius II of Rome for performing weddings for Christians in secret. This execution is rumored to have fallen on, you guessed it, February 14! Eventually, Lupercalia was banned by Pope Gelasius I due to its pagan origins in favor of what is now Valentine's Day, honoring a saint-turned-martyr.

Extra Credit: Answer this Question.

By: Rachel Howard

Idibus Februariis est Lupercalia. sed modernis temporibus ante diem XVI Kalendas Martias est Dies Amoris. die illo homines solent dare et dari socolatas aut flores aut alia dona. multi fruentur cena et romanticis vesperibus. quid velles dare vel dari Die Amoris? nunc scribe Anglice magistrae aut magistro tuum responsum. utere titulo Die Amoris in litteris electronicis.



Games!

Sudoku:

By: Drew Wadsworth

Rules: Try to fill each row, column, and square with the

numbers

I - IX once and only once

		VII			IV		VIII
	VIII			IV		VI	
II			Ι	III			
VII				2	III	IV	II
			III	VII			
VI	II	III					V
			VII	I			IV
	Ι		VIII			VII	
IV		VIII			IX		

Maze

By: Drew Wadsworth

